# SAMPLE TRACK 1 CHECKLIST <br> Department of Comparative Literature | Brown University 

| Name: Bruno McColt | Date: February 15, 2023 |
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| Graduation date: Spring 2023 | Advisor: Professor Bear |
| Language \#1: English | Language \#2: Spanish |

## Summary of requirements for Track 1

- Ten literature courses including:
- COLT 1210: Intro to the Theory of Literature
- Two advanced courses (1000-level and above) in each of the two primary literatures chosen
- Five elective courses from Comparative Literature and other literature departments (at any level)
- The ten courses must include:
- One course in each of the three major literary genres (poetry, drama, and narrative)
- One course in each of three different historical periods (see footnotes below).
- Please note that a single course may simultaneously fulfill a period and genre requirement

|  | Course \# | Course title | Period ${ }^{1}$ | Genre ${ }^{2}$ | Fall/Spring | Year |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Required course | COLT 1210 | Intro to the Theory of Literature |  |  | Fall | 2021 |
| Two courses in language \#1 (1000-level) | $\begin{aligned} & \text { ENGL } \\ & \text { 1511P } \end{aligned}$ | Realism, Modernism, and Postmodernism | M | N | Spring | 2022 |
|  | $\begin{aligned} & \hline \text { ENGL } \\ & \text { 1361Q } \\ & \hline \end{aligned}$ | Medieval Race | MA |  | Spring | 2023 |
| Two courses in language \#2 (1000-level) | HISP 1331P | Savage Gardens |  |  | Fall | 2022 |
|  | HISP 2351A | Performing Latin America |  | D | Fall | 2022 |
| Five electives | $\begin{aligned} & \text { COLT } \\ & 0810 \mathrm{H} \end{aligned}$ | How Not to Be a Hero |  |  | Fall | 2019 |
|  | COLT 0510P | Reading the Renaissance | EM |  | Spring | 2020 |
|  | $\begin{aligned} & \text { COLT } \\ & 0510 \mathrm{C} \\ & \hline \end{aligned}$ | The World of Lyric Poetry |  | P | Fall | 2020 |
|  | RUSS 1810 | Tolstoy |  |  | Spring | 2021 |
|  | $\begin{aligned} & \text { FREN } \\ & 1150 \mathrm{G} \\ & \hline \end{aligned}$ | New Wave Cinema from Paris to Hollywood |  |  | Spring | 2022 |
| Further relevant coursework (optional) |  |  |  |  |  |  |
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[^0]:    ${ }^{1}$ Please indicate periods using the following abbreviations: An (Antiquity); MA (Middle Ages); EM (Renaissance and Early Modern); EN (Enlightenment); M (Modern). Note that you only need to do this for three courses, not all ten.
    ${ }^{2}$ Please indicate genres using the following abbreviations: $\mathbf{P}$ (Poetry); $\mathbf{D}$ (Drama); $\mathbf{N}$ (Narrative). Note that you only need to do this for three courses, not all ten.

