Brown University Department of Comparative Literature

TRACK 2:

COMPARATIVE LITERATURE IN THREE LANGUAGES

Concentration Checklist

Please fill out when declaring your concentration, and **update** at the start of each semester. Once approved by your advisor, **please upload to ASK** (see instructions at the end of this document).

NAME: BANNER ID: GRADUATION DATE:

LANGUAGES: 1				2	3	T	ODAY'S DAT	ге:	
	HISP Com Com Stud	0730 plete plete lents v	or 74 prereq the san workin	40 or 760; FREN 050 quisite(s) for taking 1000 me requirement for your	-level courses in your two third language before Sen ages may be allowed more	languages be nester VII	fore Semeste	r V	entration
Lan	guage	Nun	nber	Title			Semester/Year		
	8 8						,		
MA	NDATO Numl		OURS Title		UIRED FOR THE CONC terature (No substitut	tions)	oN ester/Year		\neg
1	COLT1210		Introduction to the Theory of Literature		30111	05001/1001			
				•					
Cou	rses ust	ıally ı levot	need t	o be taught in the lang	erature of language 1 : uage of the literature; if ally written in English.	English is o	one of your l	anguage	s, courses
2	1141111		Title			Беше	ster/rear		
3									
Cou	rses usu I to be o	ıally ı levot	need t ed chi	o be taught in the lang	erature of language 2: uage of the literature; if ally written in English.	English is o		anguage	es, courses
	Numl	oer	Title			Seme	ster/Year		
4									
5									

At le	ast TWO 1	ooo-level courses in the literature of la	anguage 3:
Cou	rses usually	need to be taught in the language of the l	literature; if English is one of your language
need	l to be devo	ed chiefly to literature originally written	in English.
	Number	Title	Semester/Year
6			
7			
		E LITERATURE COURSES from Compara evel courses may count in this category)	tive Literature and other literature departr
	Number	Title	Semester/Year
Q	Ttumber	1100	Schiester/Teur

	Number	Title	Semester/Year	
8				
9			_	
10				

FURTHER RELEVANT COURSE WORK

Advanced literature courses in addition to those listed above that will round out and complete your program.

Number	Title	Semester/Year	

OTHER REQUIREMENTS

GENRE & PERIOD REQUIREMENTS

One course may fulfill both period and genre requirements Below-1000-level course may satisfy period and/or genre requirements.

GENRE REQUIREMENT

One course chiefly devoted to each of the THREE major literary genres: poetry, drama and narrative.

	Number	Title		Semester/Year	
Poetry					
Drama					
Narrative					

PERIOD REQUIREMENT

One literature course chiefly devoted to each of THREE of the following five historical periods: (a) Antiquity, (b) Middle Ages, (c) Renaissance/Early Modern, (d) Enlightenment, (e) Modern. Please note that the 19th, 20th, and 21st centuries count as one period, the Modern Period.

	Period	Course Number & Title	Semester/Year	
1				
2				
3				

Горіс:		
Director:		
Second Reader:		
For SENIORS C Which concentrat	ONLY: cion requirements do you still need to fulfill this year in	order to graduate?
Requirement	Course number/Title	Semester

Instructions for uploading to ASK

Location:

Semester/Year:

HONORS THESIS: YES/NO

- 1. When you have completed this checklist and your advisor has approved it, please upload it to ASK as follows.
 - a. Navigate to Advising > My Advising Info
 - b. Scroll to the bottom and click the "New Portfolio Item" button
 - c. This brings up an interface where you can select the checklist to upload and give it a label, description, and document type.
 - d. For the document type, select "Concentration Declaration (Supporting Document)."
 - e. For the label and description you can simply title it "Updated Checklist" and the semester date
- 2. Once you have uploaded the checklist, be sure to edit your existing declaration by updating the "Course Plan" table with any changed courses.
- 3. Finally, scroll down to the bottom of your edited declaration and check the box that says "My declaration is complete. Submit for review by department." Then hit the "Save" button.
- 4. Your updated declaration will then be reviewed by the department and approved.