

The background of the entire page is a photograph of several ancient clay figurines, possibly from the Neolithic period. These figurines are light-colored, textured, and appear to be stylized human or animal figures. Some are standing, while others are more abstract or seated. The lighting is soft, highlighting the grainy texture of the clay.

**DNA, CLIMATE, AND
PALAEODIET:
SCIENTIFIC APPROACHES TO
THE HISTORY OF THE STEPPE**

***Tuesday December 2 at 5pm*
Smith-Buonanno Hall 201
Professor Nicola Di Cosmo**

Science laboratories are producing a mountain of data that might enable us to gain new insights into past environments, population movements, and human subsistence. As a consequence, historians are confronted with the task of making use of these data, facing at the same time methodological questions that may require a comprehensive rethinking of the object and limitations of history. This lecture illustrates how research in various palaeosciences may transform our knowledge of the history of Inner Asian nomads and the empires they created.

Nicola di Cosmo is Luce Professor of East Asian Studies at the Institute for Advanced Study,

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