

Brown University Department of Comparative Literature

Jonathan Goldberg

Department of English
Emory University



“Painting Marks”

Jonathan Goldberg joined the Emory faculty in fall 2006 as Arts and Sciences Distinguished Professor. He previously taught at The Johns Hopkins University, where he was Sir William Osler Professor of English Literature; he also has

held positions at Temple, Brown, and Duke Universities. English Renaissance literature is the focus of many of the books he has published which explore that field by asking theoretical, materialist, and historicist questions, paying particular attention to questions of race, gender, and sexuality. They include *Endlesse Worke* (1981), *James I and the Politics of Literature* (1983), *Writing Matter* (1990), *Sodometries* (1992), *Tempest in the Caribbean* (2004), and *The Seeds of Things* (2009).

He is also the author of a book on Willa Cather, editor of Milton and of the anthologies *Queering the Renaissance* (1994) and *Reclaiming Sodom* (1994). He edited Eve Kosofsky Sedgwick's posthumous *The Weather in Proust* (2011). He published a monograph for Arsenal Pulp's Queer Film Classics series on Alfred Hitchcock's *Strangers on a Train* in 2012. He is co-editor of *This Distracted Globe: Worldmaking in Early Modern Literature*, which appeared in 2016, as did *Melodrama: An Aesthetics of Impossibility*, a book about films by Douglas Sirk, Rainer Werner Fassbinder, Alfred Hitchcock and Todd Haynes and fiction by Patricia Highsmith and Willa Cather.

Wednesday,
October 18th, 2017
5:30pm

Department of English
70 Brown St.
Barker Room 315

Free & open to the public.



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