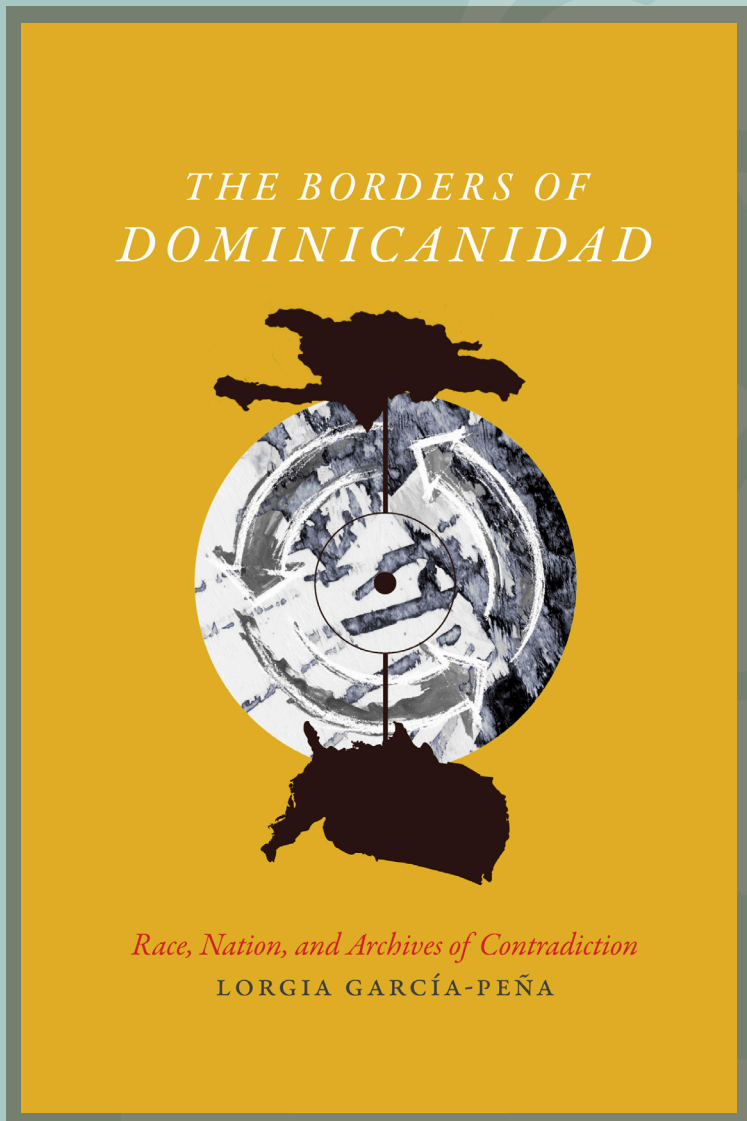


Brown University Department of Comparative Literature



Lorgia García-Peña

Romance Language and Literature
and History and Literature
Harvard University

“Writing from El Nié: Racexile and the Poetics of Dominicanidad in Diaspora”

Through a historicized reading of Dominican literature of exile and diaspora, this talk explores the ways diasporic Dominican blacks interpellate the nation(s) and archives, reclaiming el nié -neither here nor there- a space of belonging.

Lorgia García-Peña is the Roy G. Clouse Associate Professor of Romance Languages and Literatures and of History and Literature at Harvard University. Her research focuses on contemporary U.S. Latino/a literature and cultures, Caribbean literature and cultures, performance studies, race and ethnicity, transnational feminism, migration, human rights, and Dominican and Dominican diaspora studies. She has taught at Rutgers University, the University of Michigan, and the University of Georgia. Professor García-Peña is the author of *The Borders of Dominicanidad: Race, Nations and Archives of Contradictions* (2016), a study of the impact of stories-historical and fictional-on the national and racial identity of a people. Offering the Dominican experience as case study, her book shows how the stories of a nation create marginality through acts of exclusion. Her ongoing book-length project is, *Translating Blackness: Latino/as Negotiating Race and Belonging Across the Atlantic*.

**Thursday,
November 2nd, 2017
5:30pm**

**The Center for the Study of
Race + Ethnicity in America
(CSREA)
96 Waterman St.
Room 103**

**Free & open to the public.
Reception to follow.**



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