



“Diaspora and Time: The Invention and Devolution of Blackness”

Michelle M. Wright

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Michelle M. Wright is the Longstreet Professor of English at Emory. Her research focuses on literary, cultural, philosophical and political discourses on Blackness and Black identity in the Anglophone, Francophone, and Germanophone African Diaspora, from the 18th to 21st centuries. Professor Wright’s first book, *Becoming Black: Creating an Identity in the African Diaspora* (Duke UP 2004) establishes an intellectual genealogy of Blackness from Other to subject in West Africa, the Anglophone and Francophone Caribbean, the United States, and Western Europe across the 18th, 19th and 20th centuries.

Physics of Blackness: Beyond the Middle Passage Epistemology (UMN Press, 2015) uses theories of time from lay discourses in theoretical physics, philosophy, history, and literature to show how theorizations of Blackness become more accurate and inclusive when we move from understanding Blackness as a “what” to a “when” and a “where”.

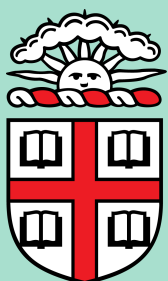
Her current project, *Feeling Europe: Black and African Diasporas in the Heart of Empire* looks at how space, place and affect destabilizes yet expands notions of home and racial belonging.

She is also co-editor, with Tina M. Campt, of *Reading the Black German Experience: A Special Issue of Callaloo*; with Maria Fernandez and Faith Wilding, of *Domain Errors! A Cyberfeminist Handbook* and, with Antje Schuhmann, of *Blackness and Sexualities*.

Professor Wright works across a variety of disciplines and subfields, including Black and African Diaspora Studies, Black European Studies, Black German Studies, African American Studies, Black Queer Studies, Gender and Sexuality Studies, Black Feminist Studies, Time Studies, Science Studies, Literary Studies, Poststructuralist theory, European Studies, and American Studies.

Thursday
April 12th 2018
5:30pm

Maddock Alumni Center
Brian Room



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