

Brown University Department of Comparative Literature



New Directions in Early Modern Studies and Comparative Literature

Professor Noémie Ndiaye

**Assistant Professor of English,
University of Chicago**

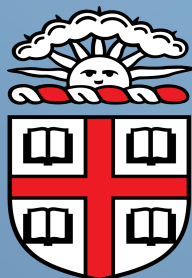
**“Black Moves: Race, Dance, and
Power in Early Modern Europe”**

**Monday,
January 27, 2020
5:30 pm**

**Maddock Alumni Center
38 Brown Street**

**Free & open to the public.
Reception to follow.**

Noémie Ndiaye is an Assistant Professor of English at the University of Chicago. She holds a PhD in Theatre from Columbia University and is a former student of the Ecole Normale Supérieure, Paris. She works on early modern European (especially English, French, and Spanish) theatre and performance culture, with a particular focus on performances of race and gender. She has published articles in *Renaissance Drama* and *Early Theatre*, and she has articles forthcoming in *English Literary Renaissance* and *American Historical Review*, as well as essays forthcoming in the following edited volumes: *The Companion to Theatre and Performance Historiography* (Routledge), *The Cultural History of Race in the Reformation and Enlightenment, 1550-1760* (Bloomsbury Press), and *Transnational Networks in Early Modern Drama* (Manchester University Press). She is currently at work on her first monograph, tentatively entitled *Racecraft: Early Modern Repertoires of Blackness*—it is based upon her doctoral dissertation, which won the Shakespeare Association of America’s J. Leeds Barroll Dissertation Prize for 2018.



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