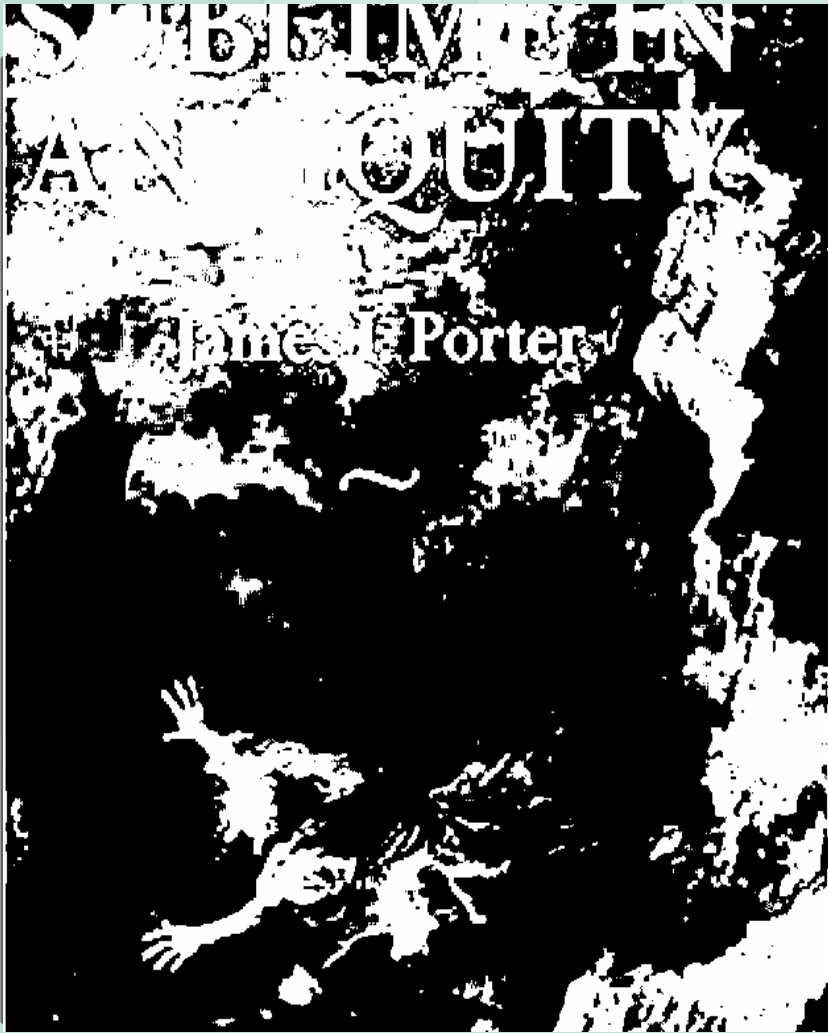


Brown University Department of Comparative Literature



The Andrea Rosenthal Memorial Lecture

Professor James I. Porter

Irving G. Stone Professor in Literature,
Department of Classics, UC Berkeley

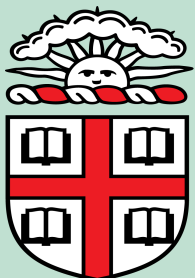
**“The Trouble with Style and
the Responsibility of Criticism”**

**Tuesday,
October 8, 2019
5:30 pm**

**Maddock Alumni Center
38 Brown Street**

**Free & open to the public.
Reception to follow.**

Professor James I. Porter's most recent book is *The Sublime in Antiquity* (2016), which was awarded the C. J. Goodwin Award of Merit from The Society for Classical Studies. Porter's other books include *Constructions of the Classical Body* (1999), *The Invention of Dionysus* (2000), *Nietzsche and the Philology of the Future* (2002), *Classical Pasts: The Classical Traditions of Greece and Rome* (2005), and *The Origins of Aesthetic Thought in Ancient Greece* (2010). He has edited *Time, History, and Literature: Selected Essays of Erich Auerbach* (2016). Recipient of a Guggenheim award as well as many other honors, Professor Porter is at work on books on Nietzsche and ancient aesthetics, on the problem of life from Lucretius to Freud, and on a project tentatively titled "Other Selves: Plato to Foucault."



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