

DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
Spring 2015

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2015 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. "Three Periods" Requirement:

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:

COLT 1310G-S01: Silk Road Fictions. Prof. Chin. MWF 1-1:50.

AWAS 1100-S01: Imagining the Gods: Myths and Mythmaking in Ancient Mesopotamia. Prof. Rutz. MWF 2-2:50.

CLAS 1750N: Marriage in the Ancient World. Prof. Nieto Hernández. MWF 11-11:50.

CLAS 1930C-S01: Parasites and Hypocrites. Prof. Haynes. Tues./Thurs. 2:30-3:50.

GREK 1050A: Aristophanes. Prof. Scafuro. Tues./Thurs. 10:30-11:50.

GREK 1111D: Daphnis and Chloe. Prof. Kidd. MWF 1-1:50.

GREK 1810-S01: Early Greek Literature. Prof. Nieto Hernández. MWF 2:00-2:50.

JUDS 1612: Adam and Eve in Early Jewish and Christian Interpretations. Prof. Satlow. Mon. 3-5:30.

Middle Ages:

ENGL 1310V-S01: Chaucer: The Canterbury Tales. Prof. Bryan. Tues./Thurs. 9-10:20.

ENGL 1361D. Women's Voices in Medieval Literature. Prof. Jacobs. MWF 11-11:50.

ITAL 1020-S01: Boccaccio's Decameron. Prof. Riva. Tues./Thurs. 10:30-11:50.

LATN 1110F-S01: Fortunatus. Prof. Pucci. MWF 2-2:50.

Renaissance/Early Modern:

COLT 1311A-S01: Shakespeare and Money. Prof. Saval. Tues./Thurs. 6:40-8.

COLT 1811Y-S01: Genius and Melancholia in the Renaissance. Prof. Saval. Weds. 3-5:30.

FREN 1401I-S01: Sorcellerie et Renaissance: le sort de la sorcière. Prof. Krause. Tues./Thurs. 12:20.

LATN 1120F-S01. Renaissance Latin Poetry. Prof. reed. Tues./Thurs. 10:30-11:50.

Enlightenment:

ENGL 13671E-S01: Coffeehouse Culture: Restoration and Early 18th-Century Literature. Prof. Rabb. Mon. 3-5:30.

ENGL 1561G-S01: Swift, Pope, Johnson. Prof. Rabb. Tues. 12-2:20.

FREN 1310E-S01: Paris, ville des Lumières. Prof. Saint-Amant. Tues./Thurs. 2:30-3:50.

Modern Period:

Too numerous to list.

2. “Major Literary Genres” Requirement:**Poetry:**

COLT 1430H-S01: Poetry, Art, and Beauty. Prof. Foley. Tues./Thurs. 10:30-11:50.

COLT 1430T-S01: Leaves of Words: Japanese Poetry and Poetics. Prof. Viswanathan. Tues./Thurs. 9-10:20.

ENGL 1711A-S01: American Poetry II: Modernism. Prof. Blasing. Tues./Thurs. 2:30-3:50.

ENGL 1761P-S01: Yeats, Pound, Eliot. Prof. Blasing. Fri. 3-5:30.

GREK 1810-S01: Early Greek Literature. Prof. Nieto Hernández. MWF 2:00-2:50.

LATN 1110F-S01: Fortunatus. Prof. Pucci. MWF 2-2:50.

LATN 1120F-S01. Renaissance Latin Poetry. Prof. reed. Tues./Thurs. 10:30-11:50.

POBS 1500Y-S01: The Rise of Brazilian Literature. Prof. Valente. Thurs. 4-6:30.

Drama:

COLT 1311A-S01: Shakespeare and Money. Prof. Saval. Tues./Thurs. 6:40-8.

POBS 1080-S01: Performing Brazil: Language, Theater, Culture. Prof. Sobral. Fri. 9:30-11:50.

RUSS 1860: Chekhov. Prof. Evdokimova. Mon. 3-5:30.

TAPS 1240-S01: Performance Historiography and Theatre History. Profs. Ybarra and Bradford. Tues./Thurs. 10:30-11:50.

TAPS 1250-S01: Twentieth-Century Western Theatre and Performance. Profs. Schneider and Markovitz. Tues./Thurs. 1-2:20.

TAPS 1270-S01: Masking, Trancing, Performing and Spectating in Non-Western and Circumpacific Performance. Profs. Schneider and Emigh. Tues./Thurs. 2:30-3:50.

TAPS 1430-S01: Russian Theatre and Drama. Prof. Golub. MWF 11-11:50.

Narrative:

Too numerous to list.

3. Theory Requirement:

COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)**4. Translation:**

COLT 1710C-S01. Literary Translation. Prof. Gander. Weds. 3-5:30.

*Also, beyond our required translation course, Track 3 concentrators might be interested in:

FREN 1510A-S01: Advanced Oral and Written French: Traduction. Prof. Ravillon. MWF 10-10:50.

5. Creative Writing Workshops:

AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
 AFRI 1050D-S01: Intermediate Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
 AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Thurs. 4-6:30.
 ENGL 0180: Introduction to Creative Nonfiction. Various instructors and times.
 ENGL 1050D-S01: Lifewriting. Prof. Deboer-Langworthy. MWF 2-2:50.
 ENGL 1180G-S01: Lyricism and Lucidity. Prof. Imbriglio. Tues./Thurs. 10:30-11:50.
 ENGL 1180R-S01: Travel Writing: Personal and Cultural Narratives. Prof. Redey. Thurs. 4-6:30.
 HISP 1700A-S01: Creative Writing for the New Digital Media. Prof. Ortiz Castillo. Mon. 3-5:30.
 LITR 0110A: Fiction 1. Various instructors and times.
 LITR 0110B: Poetry I. Various instructors and times.
 LITR 0210A: Fiction Writing II. Various instructors and times.
 LITR 0210B-S01: Poetry Writing II. Instructor TBA. Tues. 4-6:30.
 LITR 0310F-S01: Visual Poetry. Prof. Capone. Tues. 4-6:30.
 LITR 1010A-S01: Advanced Fiction. Prof. Schwartz. Tues. 4-6:30.
 LITR 1010B-S01: Advanced Poetry. Prof. Nelson. Mon. 3-5:30.
 TAPS 0100-S01: Playwriting I. Prof. Taha. Tues. 1-3:50.
 TAPS 0200-S01: Playwriting II. Prof. Burkhardt. Fri. 1-3:50.

6. Linguistics courses:

CLPS 1330-S01: Introduction to Syntax. Instructor TBA. Tues./Thurs. 2:30-3:50.
 CLPS 1880-S01: Topics in Psycholinguistics: The Linguistic Relativity Hypothesis. Prof. Jacobson.
 Tues./Thurs. 9-10:20.
 JAPN 1310-S01: Japanese Linguistics: Communication and Understanding Utterances. Prof.
 Yamashita. Thurs. 4-6:30.