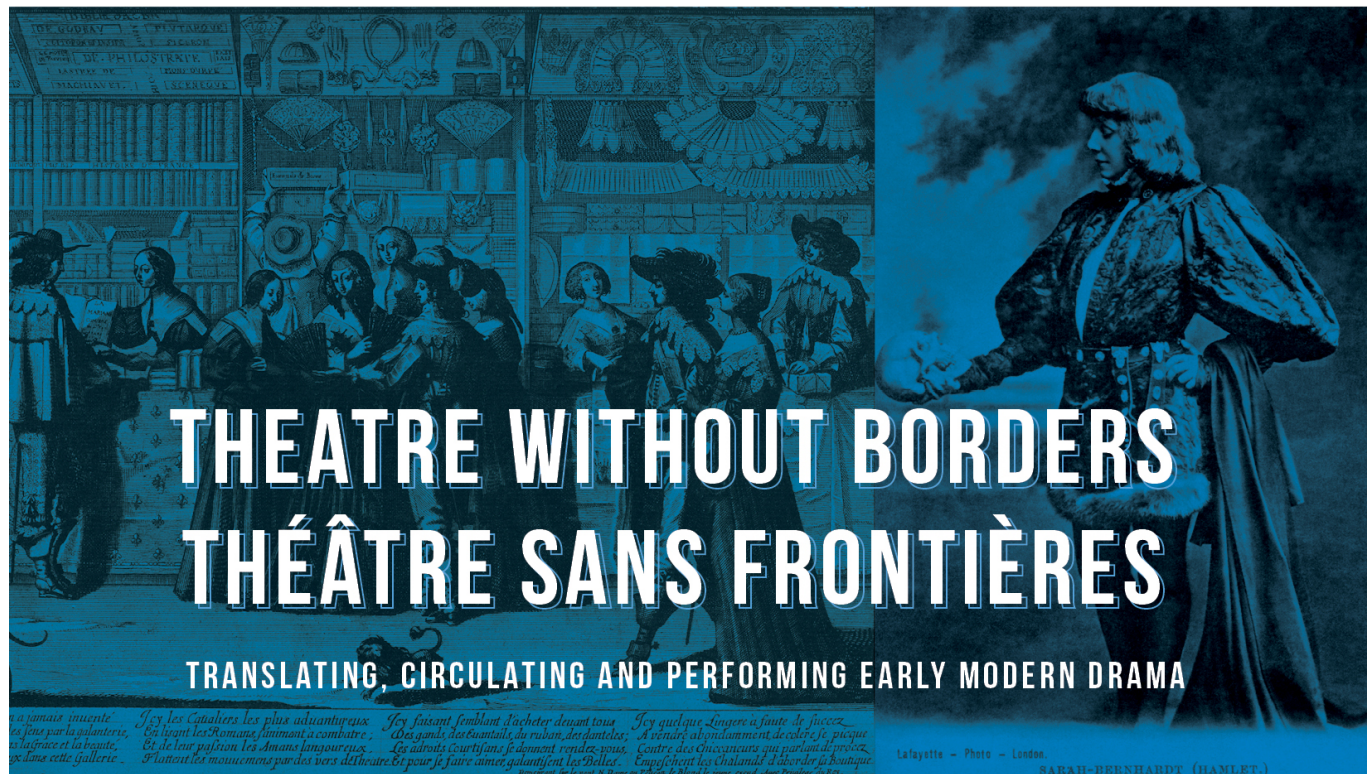




BROWN
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brown.edu/go/center-of-excellence



FRIDAY, SEPTEMBER 27, 2019

9 A.M.-5 P.M.

**Rochambeau House, the Music Room
84 Prospect Street**

All events free and open to the public.

Convened by Karen Newman, Owen F. Walker '33
Professor of Humanities, and Lewis Seifert, Professor
of French Studies, and presented by the French Center
of Excellence and the Department of Comparative
Literature. Co-sponsored by the Cogut Institute for the
Humanities, the Department of French Studies and the
Center for the Study of the Early Modern World.

**JENNIFER
ROW**

University of Minnesota
Corneille's Queer Temporalities

**CHRISTIAN
BIET**

Université Paris Nanterre
La Place Royale, ou l'urbanisme
moderne: les lieux de la
nouvelle comédie

**KATHERINE
IBBETT**

Trinity College, Oxford
Andromaque in Translation:
Foreignness and Refuge

**FRANÇOIS
LEGERCLE**

Université de Paris-Sorbonne
Corneille's Comedies and the Rise
of Theatrophobia

**MICHAEL
MOON**

Emory University
Corneille, Racine, Molière and New
York Queer Theater in the 1960s
and After

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