

A close-up, slightly out-of-focus portrait of Béla Tarr, an older man with grey hair, looking directly at the camera with a neutral expression. He is wearing a dark blue button-down shirt.

BÉLA TARR: THE POLITICS OF POST-SOVIET CINEMA

THURSDAY, APRIL 10, 2:00 - 6:30 PM, PEMBROKE HALL 305

"Stories are themselves lies. They lead us to believe that something of what we have waited for has come to pass. The communist promise was only a variation of this much older lie."

(Jacques Rancière, *Béla Tarr, The Time After*)

Discussions of the Hungarian film director Béla Tarr typically divide his work into the pre-1989 cinema of a militant filmmaker, grappling with the problems of socialist Hungary, and the post-1989 work of a mature artist, characterized by disenchantment and contemplation. Jacques Rancière's *Béla Tarr, The Time After* strongly and compellingly rejects this narrative. For Rancière it is always "the same reality" of which Béla Tarr speaks in his films, a time after all stories, a time of the wait itself. Jacques Rancière, elaborating this analysis, is joined by András Bálint Kovács, acclaimed scholar of European cinema and one of the foremost interpreters of Tarr's work, and Eva Cermanová, who is researching the work of Béla Tarr at Princeton University, to consider the question, Is there a politics of the time after?

2:00 pm **TIMOTHY BEWES** (Brown University): Welcome and Opening Remarks

2:15 pm **EVA CERMANOVÁ** (Princeton University)

"The Time After Disaster: Intensity and Sequence in Bela Tarr"

ANDRÁS BÁLINT KOVÁCS (ELTE University, Budapest)

"Difference and Repetition: The Question of the Homogeneity of Béla Tarr's Work"

4:15 pm Coffee

4:30 pm **JACQUES RANCIÈRE** (University of Paris VIII – Saint-Denis)

"Béla Tarr: The Poetics and Politics of Fiction"

5:30 pm Roundtable: Jacques Rancière, András Bálint Kovács, Eva Cermanová



co-sponsored by: Creative Arts Council, Office of International Affairs, Department of Modern Culture and Media, Department of Comparative Literature, Department of English, Cogut Center for the Humanities, Department of French, Pembroke Center, Department of Visual Art, Department of History of Art and Architecture

